

DRAMATIC.

VAUDEVILLE.

28 Pages.

CIRCUS.

NEW YORK CLIPPER

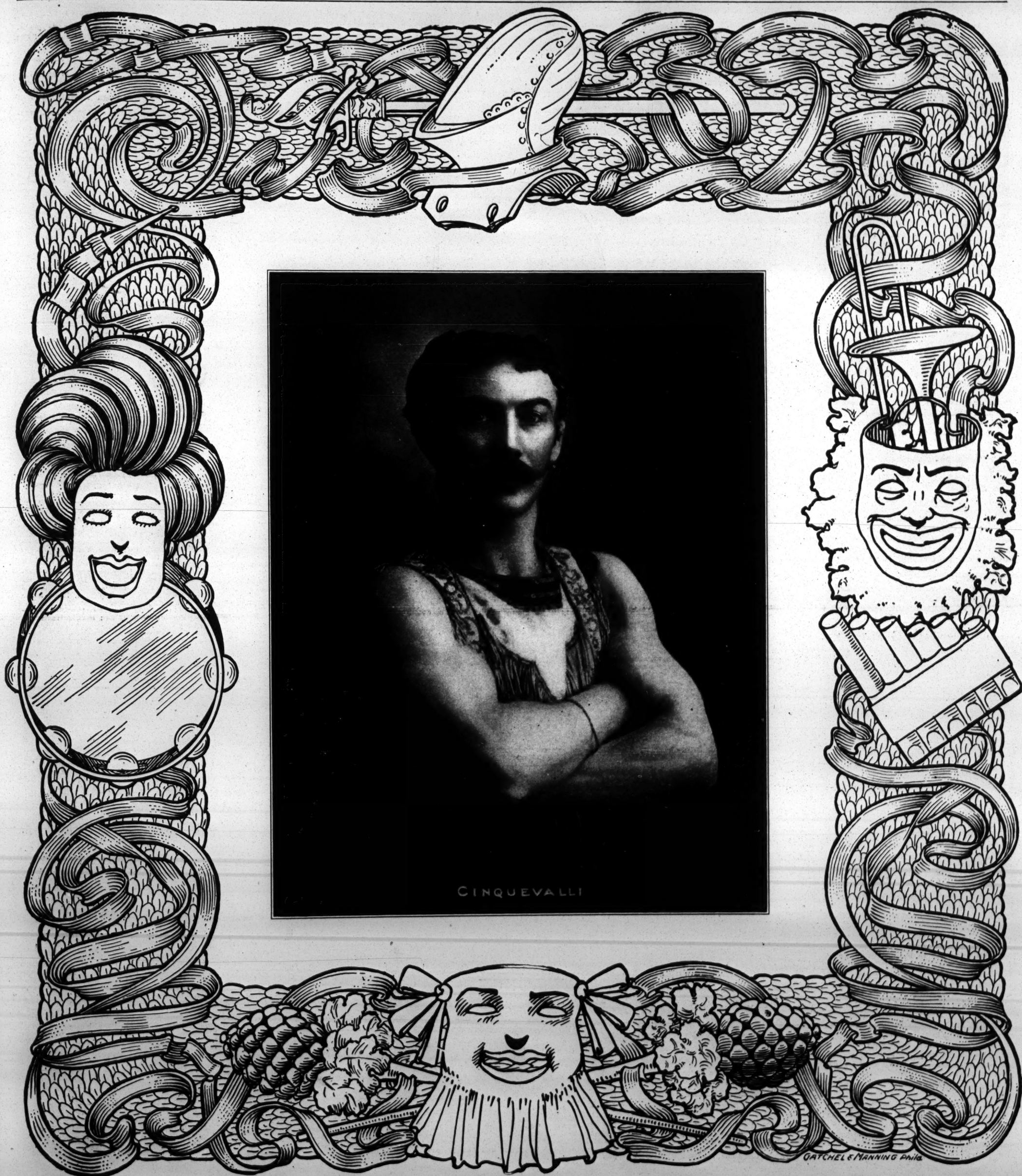
THE OLDEST AMERICAN THEATRICAL JOURNAL.

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CINQUEVALLI

GATCHEL & MANNING PAIR

Miss Clipper's Anecdotes, Personalities and Comments, STAGE FOLK and Sometimes OTHERS

BY JOSEPHINE GRO.

Eddie Foy, who recently opened the New Shubert Theatre, in Columbus, Ohio, was in a reminiscent mood the other evening, when he spoke of his first coming to the Buckeye capitol, comparing it to his present successful visit there as a star in the theatrical firmament. In referring to his advent there, in a conversation with Harold Johnson, of *The Columbus Citizen*, the comedian said:

"Columbus and its one lonely little dust-swept highway looked awfully good to me one night in June, thirty-eight years ago, as I alighted barefoot, oil-begrimed and penniless from the head-end of an East bound freight train, to begin school life at the tender age of eight, in this—as it then was—out-of-the-way sort of a place."

"It was a long time ago," continued he, "but I can distinctly recall my experiences here. They began with painful battles with malaria. They were fought out right here. One day I went in swimming, and a few days later the doctor said I had it."

"I had been sent here to make my home with an old uncle, John Fitzgerald, now an octogenarian, and to attend school. My right name is Eddie Fitzgerald, and I'm proud of the vein of Irish that courses through my system."

"They didn't make any mistake when they labeled me for Columbus, for I needed the toning down that I surely got here. Imagine me, a street urchin of the wildest type that scoured the pavements of Chicago in the early seventies, coming down here amongst the bushes to read a primer and study spellin'."

"It was me to the little downy bunk every night at seven o'clock, while the katydids, owls, crickets, locusts and other sleep-disturbers of the night did the rest. I grew very aged trying to sleep in this town, for at that time we were living in the woods."

"Finally, under the influence of malaria, one day I skipped out in sheer desperation, and threw rocks through the windows of the cathedral not far away."

"Uncle John paid my way back to the Windy City but not by way of *Adams Express Company*,—nay—nay!"

Foy's imitatively nonsensical use of the above is only another proof of his peculiar ability to make something out of nothing,—for there would seem to be absolutely nothing amusing in speaking of the aforementioned company. But the manner in which this funny man handles it has to be seen and heard, it can not be repeated. He can always get a laugh with what from some others would call forth a frown, such is his subtle art.

Al. Martin, Burlington ticket agent, is not Al. Martin, owner of the big "Uncle Tom's Cabin" company. The former is wondering what the latter did at one time when asked to redeem the promises of the railroad ticket agent.

The first named Martin was standing in front of the Columbus, O., Burlington offices as the theatrical Martin's parade passed down the street. Being a new comer there at the time, he was introduced to several citizens by a friend. In the passing of a few minutes he was "touched" several times for passes to the show. He told each man to ask for him at the box office that night at 8 o'clock. Al. Martin is still wondering what Al. Martin said to the applicants.

E. E. Meredith, who is puffing *The Missouri Breeze* in the general interests of the Nixon & Zimmerman attractions, and to the particular publicity of "Simple Simon Simple," has some good things by way of philosophy in the pigeon-holes of his office desk. His office, by the way, is advertised to be located "under the editor's hat." So, of course, we may count on it that these bits of "Missouri Philosophy" are of Meredithian origin.

"Your notice makes your job grow fonder," is an aphorism apt to be especially appreciated by the worker in the theatrical field. "An actor seldom retires until played out," is another truism.

"A friend in need is a friend to feed," is a touching declaration.

"In the Fall an actor's fancy turns to making a touch," is particularly applicable now, just at the recent close of the vacation season, in which the Thespian is apt to have been prodigal of his last season's savings.

Economical advice to the advance man reads: "Never wet your sticker until you have gained permission to hang the lithograph in the window," the economy consisting in the saving of disappointment.

Meredith never wrote a truer one than "Reminiscence is the bond of union between showmen."

An inversion of the prevailing custom for stars and principals to have dressing rooms by themselves, and the lesser lights to share their accommodations, was once amusingly explained by Sada Yacco, the popular Japanese actress.

Ethel Barrymore, who had attended a performance of the clever Japanese, went back for a chat with the little star from the Orient. On going into the dressing room, the American actress was astonished to find others beside the star occupying the same room, the others not all being of the same sex either.

During the conversation, Miss Barrymore said:

"Is it the custom in your country for the men and women professionals to dress in the same room?"

"Oh, no indeed," said the little brown actress, "no, only the principals!"

The young, four-year-old of a popular actor interrupted his usual prayer the other night by a question relevant to the occupation of that moment. The small pajama-attired one opened a questioning eye and said:

"Say, Pop, can't a boy pray 'cept in pajamas?"

The same youngster is very fond of looking at the pictures in a big book containing illustrations of famous paintings, one of which is "The Last Supper."

"Pop, get the big book down," he said to his father not long ago.

"Which big book?" asked his parent.

"The one that has a picture of God getting his last dinner," said the small boy.

No one ever reads the name of Truly Shattuck, on the programmes, without expressing some comment on the peculiarly attractive name by which an immensely attractive young singer is known. It is not a stage name as many might think, but one by which this beautiful girl of French descent has always been known, being merely a contraction of her own uncommon cognomen, Etrulla.

Manager Rathbun, of the Mann Company, received a letter which is another of the many illustrations of the fact that the average aspirant has almost no idea of the demands and necessities of the stage.

"Dear Sir: (It reads) 'I write to get in your employ. I cannot dance, but I could take part in anything else on the stage. I ran away once and acted for two months. If you will take me, I will run away again with your company. I am seventeen years old and have auburn hair and my ambition. My parents do not love me and I want to get away, so if you have any sympathy you will take me. I have a little jewelry but not much. 1 garnet ring, 14 carat gold, 1 blood-stone ring 22 carat gold, 1 imitation diamond and 1 brooch. My wardrobe is 1 long white dotted swiss skirt, 1 black silk dress long neck with train on skirt, 1 black skirt comes to my tie tops, 1 3/4 coat with belt in back, 1 black hat turned up on side with feather, 1 red and white skirt three ruffles comes to my knees, 3 white shirt waists, 1 green pleated suspender skirt, and my underclothes. If I need any more costumes, I could work them out when you hire me, but I think I have a plenty, don't you?' ended the deluded girl, with her signature."

J. Aldrich Libbey, the popular baritone, who is always awake to take advantage of any *contre temps* happening on the stage, and ready to make it count in his favor, was interrupted one night during his turn by the appearance of a dog belonging to one of the performers.

Quick to make the most of the accident, Libbey instantaneously devised business and lines that brought the house down.

Later that night, going home on a street car, he was addressed by the man sitting next to him.

"You're Libbey, the singer, ain't you?" asked his seat mate.

"You're on," said the big, good-natured fellow.

"You should be congratulated on your act, sir," said the man, at which praise Libbey's chest grew a trifle fuller, but it quickly contracted as the man continued, "yes, the dog was a great hit."

"And such is fame!" quoted Libbey, under his breath.

CINQUEVALLI.

The world renowned juggler, who has been taking Europe figuratively off its feet during his recent tour, has just returned to this country, and will open his next American engagement at Hyde & Behman's, Brooklyn, N. Y., on Oct. 8. He will play dates in this country until the middle of January, and will then sail for Germany, where he will open on Feb. 1, at the Wintergarten, Berlin. Cinquevalli has become so impressed with this country that he has notified his American representative, Richard Pitroff, of his desire to set back some of his European dates contracted for the rest of this year, and come here for a brief engagement, hence Mr. Pitroff's booking of his time from Oct. 8 to the middle of January. Cinquevalli is booked in England and on the continent for the next three years, beginning in 1907, at the end of which period it is his intention to dispose of his property in England and retire to private life in the United States, making his future home in this country. This remarkable performer has been received with acclamation in every part of the world, and his feats have been commented upon and marveled at in the columns of newspapers wherever a printing press is to be found, long and varied articles descriptive of his act reaching this office from time to time from European papers. It is with billiard cues and balls that Cinquevalli accomplishes the most wonderful balancing feats. His triple cue trick is one of the finest things in juggling ever seen. Another equally exciting and difficult trick is the balancing of two balls on the end of a cue, and then, holding in his mouth a wine glass containing another ball, balancing the cue with the two balls upon it contained in the wine glass. A further trick requiring an immense amount of skill is the balancing of two super-imposed billiard balls between a couple of cues held horizontally, and then running the two balls up and down at will. His great feat of balancing a soft iron ball, weighing 48 lb., always creates a furore of applause. He first rolls this weighty article over and around his neck, back, breast and arms, and then balances it upon the end of a billiard cue, and holding the cue to the level of his forehead, balances it with the ball at the top. With a swift movement he strikes away the supporting cue, and the ball is caught on the back of the neck with such deftness and precision as to break the fall and run easily down his back, and by a turning movement around his body. It is not only that he performs his wonderful feats with apparent ease, but his charming grace and handsome appearance, coupled with the playful comedy he introduces with the aid of his well-trained assistant, make him, without doubt, the strongest attraction on the vaudeville stage. Personally he is a gentleman always, and his kind heart and genial manners have endeared to him a host of friends in every civilized land under the sun.

NOTICE.

HALFTONE PICTURES in the reading pages of THE CLIPPER will be inserted at these prices:

Single Column..... \$7.50

Double Column..... \$15.00

VIRGINIA.

Norfolk.—At the Academy of Music (Otto Wells, local manager) "Playing the Game" (Ad. F. Miller, manager) Maude Fealy, in "The House of Beatrix," made her first appearance as a star here Sept. 24, 25, and created a favorable impression, to good business. Fay Davis, in "The House of Mirth," scored heavily 27. Nat C. Goodwin, in "The Genius," 28. Sousa's Band 29, Lillian Russell 30, "Cherry's Aunt," 2, 3, Lawrence D'Oisy 5, 6, "Ben Hur" 8-13.

PARK THEATRE (Dickson & Talbot, managers).—"In Old Kentucky," Sept. 24-26, stood them up at every performance, and scored its usual success. "On Dangerous Ground" 27-29, "The Eye Witness" Oct. 1-3.

GRAND OPERA HOUSE (Shaffer Ziegler, manager).—"An unusually strong bill for week of Oct. 1, with Mme. Herrmann as the headliner. Henry Lee is the extra attraction. Others are: Helena, Frederick, Hennings, Lewis and Hennings, Tyce and Jermon, Murry K. Hill, and the bioscope.

GAYETY THEATRE (Edward Shayne, manager).—"Al. Reeves' Beauty Show, Sept. 24-26, presented the best looking and most creditably costumed chorus seen here for a long time. The first part, entitled "The Beer Trust Trial," gave J. Theodore Murphy and Ed. Morris an opportunity for good comedy. In the olio the Great Alexanders, Fay, Cooley and Fay, Murphy and Wakefield, and Six European, Bijoux Lady Acrobatic Dancers, all scored big. Al. Reeves played the banjo and sang several up-to-date parodies in his old time form. The closing burlesque, "A Merry-Go-Round," was beautifully staged, and contains good singing and dancing numbers, and was liberally applauded. Business increased at every performance until the capacity of the house was tested. World Treasures 27-29, Rice & Barton's Big Gaiety Oct. 1-3, Dainty Chess 4-6, City Stars 8-10, Bon Tons 11-13.

EMPIRE (Chas. Zimmerman, manager).—"The Merry Makers last week gave a pleasing performance, to very big business. The show as well dressed, the women are good looking, and the special scenery and electrical effects adequate. The Brigadiers Oct. 1-6.

TOMLINSON HALL.—"The Blue Moon," Sept. 28, 29, featuring Jimmie Powers.

WOLFELOUND.—This popular outdoor amusement enterprise closed Sept. 30 one of the most successful seasons of any park that ever run here. The advertising was ably handled by James L. Weed, who has returned to his post in the same capacity at the Grand Opera House.

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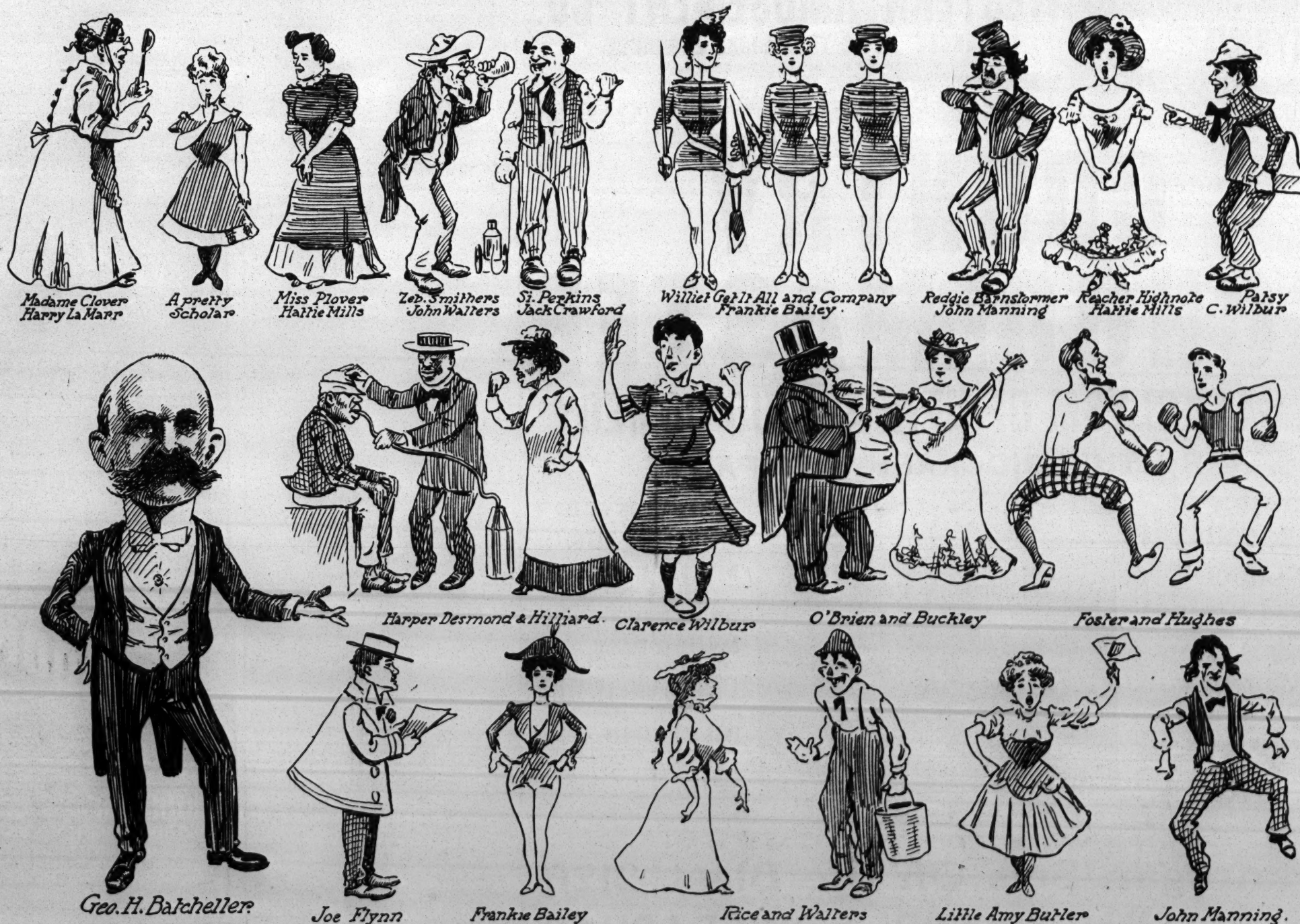
N^o 71. FEATURES OF THE WEEKLY SHOW. CARICATURED BY P. RICHARDS.



*A cold proposal by Ormsby Kulpepper (W. Courtleigh)
which is not approved of by his sister Kitty (V. Staunton).*

A PICTORIAL REVIEW OF "MARRYING MARY."

M. Archambeau (B.F. Grennell) the hotel proprietor who does almost anything to amuse his guests.



AN ARRAY OF THE PRINCIPAL CHARACTERS AND LEADING FEATURES
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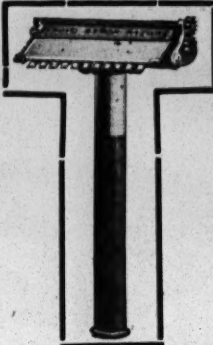
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MISSOURI.

St. Louis.—At the Garrick (Daniel
Fishell, manager) "The Greater Love" in-
troduced Aubrey Boucault last week. The
supporting company was excellent, and in-
cluded: Grace Keale, who was very clever as
La Mandina; Mary Petters, Kathleen Kin-
sella, May Abby, Frederick Weber, George
Leach, Samuel D. Merrill, Theo. Diers and
others. "The Love Route," with Odette Ty-
ler and a big cast, this week.
Century (P. Short, manager).—Chauncey
Olcott, in "Eileen Ashore," was the offer-
ing last week. The play deals with a pretty
romance, and affords plenty of opportunity
for Mr. Olcott's new songs, sung by himself.
The scenery was particularly beautiful, es-
pecially that for the second act. Florence Les-
ter, a remarkably beautiful young woman,
played Eileen O'Donnell effectively. Other
capable members were: Mildred Beverly,
Willie Keys, Gertrude Stanley, George Lessey,
Richard Dillon, Arthur Jarrett, Charles
Ogle, Quincy C. Bass and others. "Way
Down East," with Phoebe Davis, this week.
OLYMPIC (P. Short, manager).—"Ben Hur"
began a two weeks' engagement Sept. 24, and
judging from the attendance last week it
will be a record breaking run. The new Ben
Hur, A. H. Van Buren, made a pleasing im-
pression. John E. Ince Jr. was the Messala.
Robert McWade Jr., the Simonides. Among
the new comers, Margaret Dills, as the
mother of Hur, made the best impression.
Robert Lorraine, in "Man and Superman,"
follows.

GRAND (John G. Sheehy, manager).—"Al.
H. Wilson, in better voice than ever, in "Metz
in the Alps," was the attraction last week.
Mr. Wilson's new play is by far the best he
has had yet, there being ample opportunity
to display his splendid talent, both as
actor and vocalist. He is a decided favorite
here, and was the recipient of a warm wel-
come at each performance. The supporting
company was a good one, and included Ger-
trude Perry, Ross O'Neal, Fred Mower, Julia
Batchelder, Mary Milburn and others. "Fan-
tasia" Sept. 30-Oct. 6.

EVANS (H. N. Garen, manager).—"The
Charles T. Aldrich, in "Secret Service Sam,"
played to capacity houses last week. The
play is abundantly supplied with surprises
and thrilling climaxes, and the scenic effects
are good. The supporting company included:
Ethel Davis, Lily White, Gilberta Faust,
Harry Cowley, Thos. Charles and others.
"Everybody Works But Father" this week.
IMPERIAL (D. E. Russell, manager).—"Big
Hearted Jim," attractive for its naturalness,
was on view last week. Charles Gardner, son
of the famous German singing comedian, of
the same name, was seen in the star role.
Mr. Gardner is an actor of unusual ability.
Harriet Lee, the leading woman, and Jessie
Stevens were prominent among the support-
ing company, which included: John Abbot,
Earle Stirling, Herman Lester, Claire Wal-
lace and others. "Queen of the White
Slaves" this week.

GAYETY (O. T. Crawford, manager).—"The
Jersey Lilies Extravaganza Co. was the offer-
ing last week, to large business. Fannie
Vedder, Ida Gladstone, Sam Soda and Harry
Woods were among the burlesquers. The olio
included: William Baker and Grace Robin-
son, Woods and Green, Frank Millar, the
Bowdens and others. Rose Hill Folly Co.
this week.

GLOBE (H. E. Rice, manager).—"Last
week: The Musical Russells, the Keiths, the
Butler's, Edith Blaney, Lulu Besselman, il-
lustrated song and new moving pictures.
Colman & Tate, managers.

—Mable Barrison and Joseph E. Howard, in
a condensed musical comedy, entitled "The
Wrong Decision," were the headliners last
week, and they made a most favorable im-
pression. Other attractions: The Polk-Nevros, Henry
French, Palfrey and Hoeller, Cameron and
Planagan, George Wilson, Bimm, Bomm,
B-r-r-r, Kathryn Pearl and the kinodrome.
STANDARD (Leo Rauchenbach, manager).—"The
management offered the Brigadiers last
week. "Mr. Dooley On the Empire Cir-
cuit." Vaudeville consisted of: Six Wel-
frieds, Sisters Mullin, Lester and Moore,
Sherman and Fuller, and Tim Healy. The
Yankee Doodle Dandy chorus was one of
the big hits of the show. Edmund Hays
and the Jolly Girls this week.

LEMP'S PARK CARNIVAL is enjoying tre-
mendous patronage. Some of the acts on
view last week included: Alvarado, Ward
Trio, Reihofers Alpine Yodlers, Prof.
Woods' dog and pony show and fourteen side
shows.

THE JAI ALAI ROLLER RINK opened Sept.
26, to fine business. This rink is well estab-
lished as the finest and most popular rink in
the city, and no doubt will enjoy the same
large patronage as it did last year.

NOTES.—Countess Elsie De Tournay-Hine-
baugh has arrived in St. Louis to read a new
play by a St. Louis author, entitled "The
Beautiful Blond," which will be added to
her repertoire. . . . Announcement for the
opening of the German Theatre at the Odeon
is made for Oct. 7. Only one performance
a week will be given, on Sunday nights.
Vilma Von Hohenau, Victoria Welb-Markham,
Louis Pellman, Alexander Dubeiner, Martin
Dudel, Hans Loebel and many other old
favorites will be with the company. The
management hopes to have a permanent home
for their company next season. . . . The
promoters of the White City Co., who have
their eye on the old fair grounds for a site,
have met with no encouragement from the
North side people.—In fact, the North end is
unanimously opposed to the proposed place.
The reasons for the opposition are that the
wooden buildings proposed would be fire
traps, and that undesirable persons would be
drawn to the neighborhood.

WASHINGTON.

Seattle.—At the Grand Opera House (John
Cort, manager) Richards & Pringle's Min-
strels did big business Sept. 18-19. "The
Royal Chef" had capacity houses 21-23. Hil-
Henry's Minstrels 28, 29, "Checkers" 30-
Oct. 3, "The Maid and the Mummy" 4-6.
SEATTLE (Russell & Drew, managers).—"For
16 and week, "A Mad Love" had excel-
lently attended. "Uncle Josh Perkins" 23
and week, "The Convict's Daughter" 30 and
week, "The Holy City" next.

THIRD AVENUE (Russell & Drew, manag-
ers).—"The Taylor Co. opened the season 16,
in "The White Tiger of Japan." The at-
tendance continues up to standard. For 23
and week, "Escaped from the Harem," "New
York by Night" 30 and week, "Queen of the
Highway" next.

STAR (E. J. Donellan, manager).—"New peo-
ple 24 and week, Lillian Elliott, Edward
Mullany, J. C. Nugent, Elliott, Edward
Roesch, Chas. A. Loder and moving pictures.
ORPHEUM (T. J. Considine, manager).—"New
people 24 and week: Blair and McNulty,
Sam Ho, Josephine Sumner, Beeson, Wes-
ton and Beeson, Lew Palmer, Geo. F. Keane
and moving pictures.

NOTE.—The stock company for the New
Lois Theatre will be headed by Alleen May
and Ralph Cummings. The opening date has
not yet been announced.

NORTH CAROLINA.

Charlotte.—At the Academy of Music
"The Little Duchess" had fair business Sept.
24. "Human Hearts" 28, Jefferson boys 29.
JOHN ROBINSON'S 28. Shows played to two
packed tents Sept. 28.

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PENNSYLVANIA.

Philadelphia.—Theaters have plenty to select from in the current week's list of new attractions. Anna Held gives "The Parisian Model," at the Chestnut Street Opera House, where it receives its premiere on Oct. 2. Others are: "The Measure of a Man," at the Garrick; Francis Wilson, in "The Mountain Climber," at the Broad; "Painting the Town," at the Grand Opera House, and Billy B. Van, in "Patsy in Politics," at the Park.

Chestnut Street Opera House (Nixon & Zimmerman, managers).—"Little Jack Horner," which was booked for a two weeks' run, closed Sept. 25, the company disbanding. The house will remain dark until Tuesday, Oct. 3, when Anna Held will produce for the first time, Harry B. Smith, and Max Hoffman's new musical comedy, "The Parisian Model." The production has been staged by Julian Mitchell. In the cast are: Charles A. Bigelow, Henri Leon, Louis B. Foley, Edouard Durand, Truly Shattuck and Mabella Baker. The engagement is for two weeks. Joe Weber's Co. 15.

GARRICK (Frank Howe Jr., manager).—"The Measure of a Man" has its first local view, for a two weeks' stay. The company, which is under the management of Daniel V. Arthur and J. Fred Zimmerman, includes Robert Drouet, E. M. Holland, Percy Haswell, Mary Hall and George Holland. "The Kreutzer Sonata" played to big returns during its second week. Kyrie Bellin, in "Brigadier Girard," 15-28.

LYRIC (Messrs. Shubert, managers).—Arnold Daly was announced for a two weeks' engagement, beginning 1, but canceled. "The Social Whirl" rounded out two weeks of excellent business. MacLowe and Sothern follow 15, for three weeks.

Chestnut (Nixon & Zimmerman, managers).—Richard Carle, in "A Spring Chicken," is meeting with nightly ovations, and is attracting crowded houses, which have thoroughly enjoyed the fun-making abilities of the star. The assistance rendered by Emma Janvier, Bessie McCoy and Victor Morley adds to the enjoyment of the show. The second and last week of the engagement ends 6. MacLowe, in "Clarrying Mary," 8.

BROAD (Nixon & Zimmerman, managers).—Local audiences have their first view of Francis Wilson, in "The Mountain Climber," which remains for two weeks. The second and last week of Florence Roberts, in "The Strength of the Weak," drew houses of fine proportions. Henrietta Crossman, in "All-of-a-Sudden Peggy," 15.

WALNUT (Frank Howe Jr., manager).—"The Prince of Pilsen," with Jess Dandy, 1-6. "Those Primrose Girls" ended a two weeks' stay Sept. 20. Dustin Farnum, in "The Virginian," 8.

PARK (F. G. Nixon-Nirdlinger, manager).—Billy B. Van, in "Patsy in Politics," 1-6. "Around the Clock" ended Sept. 20, two weeks of good business. Florence Sindley, in "The Girl and the Gambler," Oct. 8.

Grand Opera House (G. A. Wegfarth, manager).—"Painting the Town," the third of Charles H. Yale's attractions seen here this season, begins a week's stay 1. "The Awakening of Mr. Phipps" enjoyed prosperous business last week. Primrose's Minstrels 8. Girard Avenue (Miller & Kaufman, managers).—Selma Herman, in "Queen of the Convicts," 1 and week. Anna Day, in "When Knighthood Was in Flower," created a most favorable impression, and drew crowded houses all week. Allen Doone, in "Kerry Gow," next.

PEOPLE'S (F. G. Nixon-Nirdlinger, manager).—"A \$10,000 Reward" 1-6. Walter Wilson, in "A Bad Man from Mexico," 1-6. "Home Folks" 8-13.

BLANEY'S (J. P. Eckhardt, manager).—Barney Gilmore, in "A Rocky Road to Dublin," week of 1, following a week of good returns done by Dolly Kemper, in "The Gypsy Girl." "The National" (Joseph M. Kelly, manager).—"A Midnight Escape" 1-6. "Custer's Last Fight" was received with approval by big houses last week. Joseph Santley, in "Billy the Kid," 8.

HART'S (John N. Hart, manager).—Lafayette and company 1-6. Last week, "A Sister's Sacrifice" held forth to good business. "When the World Sleeps" 8.

FOREBATH'S (Miller & Kaufman, managers).—"Drum Wayne," by the stars, a week of 1. Bertha Creighton will enact the title role, and Arthur Matland and Edwin Middleton will also have important parts. "The Factory Girl," finely acted and nicely staged, pleased the patrons last week. "More to Me Pitted to the Scaffold" follows.

STANDARD (Darcy & Speck, managers).—"Queen of the Highway" is the melodramatic offering by the stock week of 1. Mattie Choate and Jack Changman will have the leading roles. "Gambler's Daughter" was last week's offering, to good business. "When London Sleeps" 8.

KEITH'S (H. T. Jordan, manager).—Col. Gaston Boreverdy, the firearm expert, heads a meritorious bill, week of 1. "The Violet Black and company," in "A West Point Regulation," Bartholdi's cockatoos, Eugene and Willie Howard, Max Witt's Four Singing Colloons, Lucy and Lucier, George Evans (fifth week), Juliet Winston, the Prampin Trio, the Harveys, and the Macs, the Four Nightingales, Hyams and McIntyre, Avery and Hart, Hedrix and Prescott, Dave Nowlan, and the kinetograph. Crowded houses last week.

BJOU (Geo. W. Rife, manager).—Williams' ideals the current week. The Avenue Girls did their latest week. The Merry Burlesquers 8-13.

LYCEUM (J. G. Jernoe, manager).—"The Blue Ribbon Girls" week of 1. The vaudeville features are: Violet Holmes, the Comedy Four, the Benjamins, and MacLowe and Davis. "The Bohemian" now fared well last week. Parisian Widows 8-13.

CASINO (Ellas & Koelg, managers).—"The Rents-Santley Co. pays its annual visit. In "Forty Minutes from the Bowers," and "Squaw Man," wife, the old names: Colton and Darrow, Marshall and King, Allen and Dalton, Murry Livingston, Wilson and Eaton, Charles Weber, and the Zanoras. Plenty of patronage was bestowed on Clark's Runaway Girls, which furnished a diverting show last week. Bowers Burlesquers 8-13.

TROCADERO (Fred Wilson, manager).—"Watson's Burlesquers" 1-6. The Rialto Rounders had crowded houses last week, and gave a lively show.

ELISEVTH STREET OPERA HOUSE (Frank Dumont, manager).—"There is no change in the bill the current week, the three burlesques, "The Real Estate Bust Co.," "Roller Skating Rink" and "Quality Shop," continue to be potent drawing cards.

BRADENBURG'S DIME MUSEUM (T. F. Hopkins, manager).—"Prof. C. L. Grove, hypnotist, is the feature in the curio hall, in addition to Mlle. Marville, Sohtanki Troupe, Buster Evor, the Holbrooks, J. W. Coffey, Sam Johnston and Martha Wagon. In the theatre are: Tillie O. Whitney, Bradley and Rea, H. T. Walte, Jack and Gilda Cannon, the Dalys, and Lublin's cineograph.

Notes.—Bowling alleys are giving way to skating rinks, and already two of the latter are in active operation at the Pittsford Building, at Eleventh and Arch Streets, and in the Twentieth Regiment Armory, at Twentieth Street and Montgomery Avenue. George Evans has broken all of Keith's previous records by being retained for five successive weeks in the bill. His last week ends 6. Leoncavallo, the composer, is scheduled for two concerts at the Academy of Music 12, 13. The German Theatre Stock Co. will produce "Der Hefel" week of 1. May Moore, of the disbanded "Little Jack Horner" Co., has been engaged by Nixon & Zimmerman for the part of the fairy queen in Willard Spencer's opera, "Rossini." Blanche Deyo, of the same company, has been engaged to

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NOTE.—Chas. Staver returned home Sept. 27, after touring Europe with Buffalo Bill's advance card the past season.

Easton.—At the Able Opera House (W. K. Detwiller, manager) "Lovers and Lunatics" enjoyed good business Sept. 25. Mamie Fleming Stock Co. Oct. 8-13.

GEORGIA.

Augusta.—The season at the Opera House (Wm. E. Schweigert, manager) has begun in an auspicious manner. Murray and Mack appeared Sept. 24, to a good house. "Forty-five Minutes from Broadway" followed 25, to capacity. "Peck's Bad Boy" 29. "The Sultan of Sulu" Oct. 1. "On Parole" 3. The Jeffersons, in "Playing the Game," 4. Al. G. Field's Minstrels 5.

PERUCHI-GYPZENE Co. closed its Summer season here Saturday night, Sept. 29. The season has been most profitable as well as pleasurable to the company.

BARNUM & BAILEY POSTERS are up, but no date given as yet.

Savannah.—The Savannah Theatre, second to the oldest playhouse in the United States, was totally destroyed by fire Sept. 22, nothing being left but the walls to tell where the famous theatre once stood. The management is making arrangements for the immediate construction of a new house, and expects to have it ready for occupancy, but not entirely finished, by Dec. 1. The attractions that are booked for this season are billing their engagements at the Thunderbolt Casino. Those that played this city week of 24 included: "The Chapsman," Murray and Mack, in "Around the Town," and "Forty-five Minutes from Broadway," with Corinne as the star. All did fine business. It is the intention of the management of the theatre to get some house in the city to continue the season. One site that is considered is the Mutual Skating Rink, situated in the southern part of the city.

ALHAMBRA MUSIC HALL.—This little house did fine business for week of 24. "Love and War," as the opening was very attractive, and proved a good drawing card. The cast included: John Jacobs, Harry Austin, James Woodville, Fred B. Lothair, George B. Gardner, Harry Smith, Georgia Thomas, Little R. Gardner and Essie St. Clair. All gave a very creditable performance. May Allen is making a hit with her specialty.

Atlanta.—At the Grand (H. L. & J. L. De Give, managers) Corinne, in "Forty-five Minutes from Broadway," Oct. 2, 3. "Wonderland" came Sept. 24, 25, and was greeted by appreciative audiences. "The Toast of the Town" followed, to fair returns, 26, 27.

Blot (Jake Wells, manager).—"How Baxter Butted In" enjoyed the usual good business 24-29. "Nap" Ward, in "Not Yet, But Soon," Oct. 1-6.

STAR (J. B. Thompson, manager).—This bill Sept. 24 and week included John H. Mack, Ida Starr, A. F. Roberts, May Royce, Blamphin and Hehr, Ludlow Allen, John B. Morris, Geo. W. Milton, Lizzie Parker, Belle Milton, Mary Gray Allen, and moving pictures.

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The part of *Iose Devine* was very credibly rendered by *Raynith B. Roberts*. The *Reegle* was played by *W. A. C. Galt*, who sang a good bit of work. As was the *Arnold* governor of *Arthur Carleton*. *Harlison Greene*, in the role of *Adolph Schmultz*, pleased. Among the musical numbers of merit were *My Heart's in the Hands of the Great Country*, *Just One Flag*, and *"Ship Ahoy," The Show Girl*, "2. "Under Southern Skies," time to fair business. 23. *Harry Beresford* gave a good one of *W. A. C. Galt*, 27. *Dorothy Vernon of Haddon Hall*, 29. "On the Bridge at Midnight" 30-Oct. 1. "Six Hopkins" 3.

JEFFERSON THIBAU (C. S. Sargent, manager) opened Sept. 30. *Miscellaneous*: "Dell and Kinley, Zay Holland, Eugene Kourke and company, Sydney Grant and group.

Bay City.—At the Washington (W. J. Hunt, manager) *Harry Beresford*, in *The Woman Hater*, played greatly Sept. 24. The loyal "Besses O' the Burn" Band was much appreciated 27. *Dorothy Vernon of Haddon Hall*, 29. "On the Bridge at Midnight" 30. "Six Hopkins" 4. "What Happened to Jones" 6. "When Women Love" 7. "The Governor's Parson" 10, 11.

ANN ARBOR.—*My Heart's in the Hands of the Great Country*, 23 included: The Sully Family, Hodge P. Maitland, Kennedy and Quatrell,

Moving Pictures.

under canvas, and is now playing opera houses. Wm. A. Mack is still with the Story Show, meeting with fine success.

NOTES FROM HOLLOWAY & BETCHER'S BIG MEDICINE SHOW.—We are touring through Wisconsin, and pleasing both managers and patrons in every town visited. The company is evenly balanced, and will favorably compare with any medicine company on the road. Business continues good, and the "man in white" appears every Sunday. THE OLD RELIABLE reaches us every Saturday, and its

Moving Pictures.

The Biograph Company, which contributed the famous "Personal" comedy chafe film, have brought out another along the same line, which promises to be even more successful. The new production is called "Wanted, a Nurse," and tells the story of a show, on a wager, a jolly old chap had advertised for a young woman to act as nurse and companion, and succeeded in getting two, who watched him so carefully that he found it impossible to escape them. Another biograph subject is "The County School Teacher," introducing a very clever reproduction of a country school in action. A series of laughable incidents is brought to a shouting climax when the children set fire to the schoolmaster's coat tails, and he, flaming like a comet, runs to the headquarters of the village fire department. The subject is near its finish from water as he previously escaped from fire. A remarkable series of pictures, showing the principal scenes of the Vanderbilt cup races, including the hair raising flight around the "hairpin curve," is another gem.

Arrangements have been made with S. Lubin, of Philadelphia, whereby many of the best known Lubin subjects, particularly the most popular fight films, are now available for use in the mutoscope. The Biograph Company's stock of mutoscope reels is rapidly approaching the ten thousand mark, and will embrace the entire floor space of the four-story factory building at Boken, N. J. It is taken up with the mutoscope rental library service.

"AN INDIAN'S REVENGE" is a new film presented by the Vitaphone. The pictures depict scenes in Florida, and the characters include the Seminole Indians. The costumes are taken from the real life of the Seminoles. "Pals," "Secret Service," "Reception Review" are other late numbers in their catalogue. A new automobile film is in preparation. The Vitaphone's new factory will soon be ready for the production of Kathleen Mavourneen is a melodrama film in seventeen scenes, depicting the story of the well known play, produced by an excellent cast. The jaunting car, the reel dancers and the realistic features add great favor. The Edison Co. also has a picture called "See Boy Saw the Ball Game." "Waiting at the Church," "Life of a Cowboy," "Scenes in Hawaii," "The Terrible Kids," and "Three American Beauties."

"TO ILLEGITIMATE CRIME," "A Rondsine Inn," "Soak-a-Bubble Bath," "Spirituistic Meeting," are the latest Melies' importations.

"THE SECRET OF DEATH VALLEY" has been placed on the market by S. Lubin. It shows many thrilling scenes incidental to the life of miners. A crime is committed and duly punished. "The Great Robbery" is a comedy film, and "The Great Mail Robbers" shows sensational series of action.

Miscellaneous

NOTES FROM TALBOTT'S "FIGHTING THE FLAMES."—This show has been the star attraction at the big Home Product Exposition and Electric Park, Baltimore, and has been a tremendous success. It is now controlled by the Outdoor Amusement Co., which corporation was organized in St. Louis just prior to the departure of the show for Baltimore. The new directors unanimously elected Frank L. Talbott general manager. He has as his assistant, Sam C. Haller, as general agent; John W. Corbett, as superintendent; and Joseph Byron Totten, stage director. The aggregation now consists of a city fire department, consisting of three engines and hose wagons, salvage cars, hook and ladder companies, a Hayes truck, a water tower, a fire engine, a building chief's wagon, etc., and carries three hundred people and fifty horses, together with a train load of scenic buildings, etc. It also carries a fine band chariot, steam calliope and other features. The production made such a hit at Baltimore that it was selected as the official entertainment for the visiting firemen who attended the big Baltimore Jubilee, and in charge of George W. Horton, chief of the city fire department, over six hundred firemen from adjacent cities were invited to give a local display there. Upon the conclusion of the engagement at Baltimore it will go on an extended Southern tour, which will include Richmond, Raleigh, Columbia, Birmingham, Mobile and New Or-

NOTES FROM WA-HOO MEDICINE CO.—We closed our camp season at Dayton, O., to the best business in two years, and everybody is happy. Roster: Dr. Chas. Hermann, Tom Wade, Ed. Daniels and wife, Joe Spencer, and Tom Wade and four Umatilla Indians. We went in houses Sept. 16.

WM. A. MACFARLANE'S meeting with success with F. S. Story's Show.

WALSH CRYSTALLINE CARNIVAL opened its season Sept. 17, at the Opera House, West Derry, N. H. Mr. Walsh writes that this new show, with band and orchestra, is a big success. A. G. Kelly is manager.

ROLLING THUNDER NOTES.—We have just closed a season of one year and ten months, not missing a single performance in all this time. We are closing for about two months, as Rolling Thunder is making some extensive repairs on his residence and store. Next Spring he starts to rebuild his hotel which he lost by fire. Following was the roster when we closed: Rolling Thunder, proprietor; Mrs. L. B. Newell, treasurer; Mont. Wakelee, stage director; Billy Ashton, Alice Harland, Mike Hadley and Frank Wakelee.

NOTES FROM THE C. W. PARKER AMUSEMENT CO.—On Sept. 16, while en route to Lincoln, Kan., as we passed through Abilene the home of Col. C. W. Parker, and where his extensive factories are located, we picked up a brand new private car for the use of our managers, Cramer & Tyler. It is without doubt one of the finest cars on the road, and it speaks volumes for the excellent work turned out of the Parker factories. The car has been named "The Cratyl," in honor of our managers, and taking the first three

written from each of their names, all hands worthily bestowed. The Sunflower Belle is a new show which has been added to this company. They made their initial bow on Sept. 6, at Lincoln, Neb. They are presenting musical extravaganza, with beautiful costumes and elegant stage setting. The roster of the company is as follows: E. Marshall Young, and Jesse M. Shout, managers; Geo. Stephenson, stage director; Phil Reno, lecturer; Jos. Baird, musical director; Byrdie Wilson, prima donna; Geo. Palmer and Nellie Flemming, comedians; Elford Wilson, Juggle

Stephenson, Myrtle McDonald, Daisy McGee, Mabel Waters, Eugene McDonald, and the chorus of sixteen voices. Sieln Wren is now in charge of our animal show for Al. G. Barnes. Mrs. Wren is on the ticket box.

Mrs. KITTIE MORRISLEY, of the Four Morrisleys, writes: "I arrived last week at Chicago, from Pittsburg, Pa. At Kennwood Park, Pittsburg, Pa., I had my Irish Village and Panorama of Ireland all Summer, and did a big business.

F. S. STORY has closed a successful season

under canvas, and is now playing opera houses. Wm. A. Mack is still with the Story Show, meeting with fine success.

NOTES FROM HOLLOWAY & BETCHER'S BIG MEDICINE SHOW.—We are touring through Wisconsin, and pleasing both managers and patrons in every town visited. The company is evenly balanced, and will favorably compare with any medicine company on the road. Business continues good, and the "man in white" appears every Sunday. THE OLD RELIABLE reaches us every Saturday, and its

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NOW READY—"Let Me Do the Drilling, or I Won't Play," "I'll Send It by Wire—less to You," "My Recreant Ellen," "In San Francisco," "He Careth for You," "The Little Beggar Child," "Poor Boy," "A Picture of My Mississippi Home," "The Girl Behind the Smile," "I Have Kissed You in My Dreams," "Under the Beautiful Snow," "Our Darling," "The Bird I Love the Best," "In the Golden Harvest Time," "Woohoo," "I Am Thinking of the Dove in the Meadow," "When You Come Up, Come Down," "Tell Her, I'll Meet Her in the Sky," "The Modern Graded School," "On Delaware's Sweet Banks," "The Dead Summer," "I Love You, On You," "Ivy," "Waltzing."

MELVILLE MUSIC PUB. CO., 55 West 28th St., New York.

contents eagerly devoured. Roster is as follows: Drs. W. J. Betcher and Frank Holloway, owners; Ed. Holloway, stage manager; Prof. F. J. Flood, musical director; Dave Marlow, Harry Brown, Helen Morehouse, Mr. and Mrs. Hart and Chester Roy. Prof. F. J. Flood, musical director, joined the company at Abbotsford, Wis.

Vaudeville and Minstrel

TOM GILLEN ("Pinnegan's Friend") has finished fourteen months of continuous work, playing the Poll, Proctor and Williams houses, also the Summer parks for Frank Melville and Maurice Boom. His time is well booked up until after the holidays. Freeman Bernstein has signed him to play the Sullivan & Considine time, commencing in January. His act has been improving, and has been very successful. During the past year much of his time has been return dates.

LEN B. MANTELL writes: "I joined the HI Henry Minstrels in Seattle, Wash., in September. The act is the novelty feature of the olio, and has met with great success at every performance. I am now presenting a magnificent setting, introducing forty-five elegant figures, and claim the best marionette act ever operated by two people."

LA ROY AND MORSE, after playing a successful season of park dates are at their home rehearsing a new act using three people. They expect to join one of the big repertory companies to do feature specialties.

BURKE AND UELINE, "The Automobile Girls," report success in the Northwest on the Sullivan & Considine circuit. They open in San Francisco, Oct. 1, being booked for a tour of California.

HANSON AND NELSON, two talented young women, now appearing in vaudeville, have signed with a well known theatrical firm for one of their big Broadway productions next Spring. Alice Hanson, we are informed, will have a comedy part, written especially for her, and will introduce a character new to the stage, while Miss Nelson will have the leading ingenue part. After the opening performance in Indianapolis, recently, their act was changed to the No. 5 on the bill. They opened on the Orpheum circuit week of Oct. 7.

BUD FARNUM, musical comedian, writes: "I closed the act known as the Bud Farnum Trio, at Myers' Lake, Canton, O., week of Aug. 12. With my family, had a three weeks' vacation, hunting and fishing at Mt. Clemens and the Clinton River. Played two weeks of independent dates, and open with my single act Oct. 1, at Temple Theatre, Ft. Wayne, Ind., for a season of thirty weeks."

BLAIR AND MCINTYRE appeared at the Orpheum Theatre, Seattle, Wash., week of Sept. 24.

ALBERT JACQUES and Bro. have just closed a five week engagement at the Cincinnati Fall Festival. They return to vaudeville with an entire new act, in which they will feature their "drygoods box mystery." They are booked solid until the latter part of December throughout the East.

FRED AND WILSON write: "We are booked solid until Feb. 4 in the West, and are doing finely. We have the Orpheum circuit to follow."

ARMSTRONG AND VERNE are playing on the Orpheum circuit, they having closed with "The Land of Nod" Co., after a successful engagement of fifty-six weeks. Week of Sept. 24 they were at the Orpheum, Salt Lake City, following week of Oct. 1, at the Orpheum, Denver.

JESSIE J. LAYNES, in her Negro songs, has a style which is said to be peculiarly her own, and away from all female black face acts.

JOE M. HOWARD, formerly assistant general agent of Pawnee Bill Wild West Shows, has closed to join Jacobs & Jermon, as their general representative.

BLANCHE HAZELTON, after the closing of the West End Heights, St. Louis, entered vaudeville in a sketch with Geo. Fox, called "Moving Day." They will play the big vaudeville houses, including the Majestic, Chicago.

THE VON NIEDE BROS., acrobats and equilibrists, en route with the Hargreaves' Circus, and Bert Howe, rube comedian, have joined hands. The trio will be known as Von Niede, Howe and Von Niede, the Three Tubes, and will present their original comedy acrobatic act, entitled "A Day at the Circus," carrying their own special scenery. The act is booked solid for this season through the Western States.

E. C. STRICKLAND, musical rube, opened the season with Harry Koster's High Flyers Extravaganza Sept. 20, and reports meeting with success, doing his comedy musical act in the olio.

ARTHUR FANE has become the lessee and manager of the New Unique Theatre, at Sheboygan, Wis. The house, which seats 1,000 people, at prices ranging from ten cents to twenty-five cents, is on the Jones-O'Brien circuit.

PERRY and PRESSLEY, after working fifteen years, have dissolved partnership. Mr. Perry will be seen in vaudeville this season, and Mr. Pressley retires from the profession.

MCCATLEY and DONOVAN are on the Jackson circuit, and report meeting with great success.

HARRY WARD, the minstrel manager, has established three popular novelty theatres in the Missouri River district, with two at St. Joseph, Mo., one at Lincoln, and with two more in prospect, one at Lincoln and another at Cheyenne, Wyo., which will open shortly. The enterprises are reported as uniformly successful, and they will undoubtedly have a long life. The theatres are called "Orpheum," Nos. 1, 2, 3, etc.

THE THREE FIDELERS have been playing parks and fairs since May 21 to Oct. 22. They play the Keokuk, Ia., Free Fall Celebration, with Joliet and Aurora to follow. Then they go to the coast for sixteen weeks.

HAVING just closed a very successful season of 28 weeks as general agent for A. G. Allen's Minstrels, I invite offers for the Winter season from managers who appreciate a wide-awake hustling agent. Address W. H. Tibbels, Arkansas City, Kansas.

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WANTED—Colored Performers who Double Brass; both male and female. Also Piano Player No. R. K. far advanced to any one. Miss dress quick. E. W. PARKER, Kandana, Steuben Co., N. Y.

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World of Players.

DOLLY KEMPER will appear at the Columbia Theatre, Brooklyn, week of Oct. 8, in "The Gypsy Girl." A carefully selected cast has been secured by Mr. Keogh. The production is elaborately staged, and several new and novel mechanical effects are introduced. The play is a heart story of tears and laughter, mingled with sensational scenes. A special feature will be the reception given by Miss Kemper on the stage, after the matinee (beginning Tuesday), to the ladies and children, to whom she will also personally present her autographed photograph.

ANNE ANGELES, one of the Angeles Sisters, was married on Sunday, Sept. 30, to George Considine, the hotel and sporting man, at the home of the bride's mother, Mrs. Andrew Anderson, No. 247 West Fifty-first Street, New York City, by Alderman Timothy P. Sullivan. The bride announces that she will retire from the stage.

CHERIDAN SIMPSON's starring tour in "The Red Feather" has been very successful. The route at present lays through the Canadian Provinces.

R. B. MACK is playing Greppo, with "The Black Crook," and is one of the hits of the show. Nellie Nichols and Col. Albertson claim also are prominent in the cast.

ALBERT DASHINGTON is in his fifth week with C. H. Kerr's "Trip to Egypt" Co., playing the Irish comedy part and also appearing in his singing and eccentric dancing specialty. He reports meeting with big success.

Ed. Weston, with L. J. Carter's "Flaming Arrow" Co., writes: "We are doing great business on our 'one nighters.' Mr. Sellen is our manager, and we are a happy family."

NOTES FROM EDWARD R. SALTER'S ATTRACTIONS.—J. W. Meehan has replaced Chas. Conway with the "Key and Abey" Co., and Joseph Smith has replaced Will Cohen as Abey. Edna Russell and Charlotte Love are doing a sister instrumental musical act with the same company. Ida Lawrence and Irene Meira, rube players in "Key and Abey" Co., will be featured next season by Mr. Salter in a new melodrama, the theme of which Mr. Salter claims is original; two girl heroines in the piece and no male hero. These young women are with the "Key and Abey" Co., and have been well received through the South. J. Edward Pierce, of Pierce and Roslyn, now featured with this company, was formerly a cow puncher from Oklahoma City, and when he played Oklahoma City Mr. Pierce was to be given a banquet by the officials of the city. On Nov. 12, Mr. Salter will produce a new drama, entitled "The Drunkard's Daughter," starring Lydia Powell in the same. The premiere production will take place near Chicago, as the booking of the attraction begins at that city Nov. 18.

Among those engaged by Manager Geo. H. Brennan, for "The Jungle," a dramatization of Upton Sinclair's sensational novel of the same title, which will have its first production at Trenton, N. J., on Nov. 5, are the following: Blanche Hall, Josie Sadler, Marion Ashworth, Helen F. Ormsby, Nina Alcosco, Alphonse Ethier, Frank Sheridan, Edwin Chapman, R. C. Turner and Boyd Coleman. The complete cast number of extra people will help to reproduce scenes in Chicago's crowded "Packingtown." Rehearsals have begun under direction of Frank Hatch, who staged "The Circusman" last season for Manager Brennan. "The Jungle" will be presented on a brief road tour before going into Philadelphia, Chicago and New York, for extended engagements.

MALLEY and PHILLIPS report S. R. O. business with their play, "A Sister's Sacrifice," at Hart's New Theatre, Philadelphia, week of Sept. 24.

MADE GREENLEAF, leading man at the Burbank Theatre, Los Angeles, Cal., was married recently in that city, to Mrs. Lucy Banning Bradbury, said to be an heiress to millions.

CLARA CLEMENS, daughter of Samuel L. Clemens (Mark Twain), made her debut as a concert singer Sept. 22, at the Norfolk Gymnasium, Norfolk, Conn. It is stated that she has a very pleasing contralto voice.

KATHERINE LARNED, dresser for Elizabeth Kennedy, of the "Mizpah" Co., was married on Sept. 21, at Baltimore, Md., to Thomas Caldwell, a non-professional.

NOTES FROM THE W. F. MANN ENTERPRISES.—Business is excellent with Mr. Mann's various attractions, which include three companies in "As Told in the Hills" (Eastern, Central and Western), "The Moonshiner's Daughter" and "The Cow-Puncher." The latter has been breaking records through Illinois and Iowa this season, and reports of the merits of the play are very favorable. Mr. Mann has purchased a beautiful home in Chicago, on La Salle Avenue.

NOTES FROM CHAS. & SUTHERLAND'S "The King of Lamps" (Western).—We are in Texas, and getting our share of business. Not a change has been made since the opening, with the exception of adding a trap drummer. At Palestine, Tex., three members of the company were initiated into the F. O. E. They were: W. C. Turner, Louis Roosevelt and Chas. Glenroy. We are looking in one of the best Western time, and look forward to a long and pleasant season.

HALL CANN'S play, "The Bondman," founded upon his novel of the same name was produced at the Drury Lane Theatre, London, Eng., Sept. 20. The critics differ as to its value, but it is reported that the audience liked it.

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FOR SALE—Pose outfit, complete; Silk Dress, 15 effects; Velvet Cloak, \$12; Black Ari outfit, new, \$18; lot of Tricks cheap, new White Moore Silkoline Serpentine Dress, \$8; pair Nickel Plated Side Tables, \$8; 30 Miss Slides, \$8; 20 Colored Dance Slides, \$4. Enclose stamp for list.

MRS. WM. CARL, 284 Court St., Rochester, N. Y. Frank H. Reynolds, offer accepted. Letter to So. Wayne returned. Let me hear from you, Mrs. Carl.

SIDE SHOW STUFF FOR SALE—Platform Outfit, Striped Top and Side Wall; will fit any size, 18x18ft. or less, \$10; Head Organ, with 10 tunes, \$10; Striped Gane Board or Show Tent, 10x14ft., \$4. All above in good condition. One Brand New Working World Mechanical Show, worth \$250, only \$75 cash.

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Complete cast. Men double Band. Suttills, Joe Barnum, and all other old timers, write. MASON BROS., Glen Rock, Pa.

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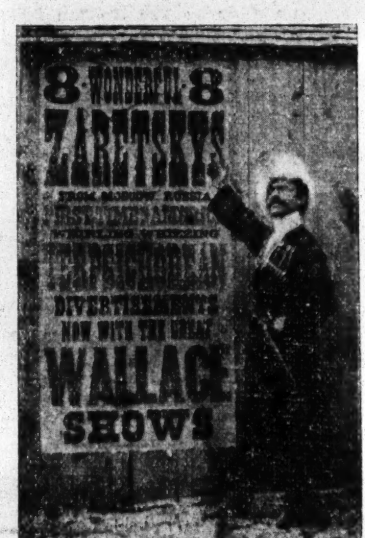
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"Under Southern Skies" (Eastern (Harry Doel Parker, mgr.)—Portsmouth, N. H., 3, Lawrence, Mass., 4, Lynn 5, Salem 6, Concord, N. H., 8, Bellows Falls, Vt., 9, Keene, N. H., 10, Gardner, Mass., 11, Nashua, N. H., 12, Haverhill, Mass., 13.
 "Under Southern Skies" (Western (Harry Doel Parker, mgr.)—St. Peter, Minn., 3, Faribault 4, Northfield 5, Hastings 6, St. Cloud 8, Jamestown 9, Marshall 10, Dickinson 11, Glendive, Mont., 12, Miles City 13.
 "Under Southern Skies" (Central (Harry Doel Parker, mgr.)—Marshalltown, Ia., 3, Boone 4, Perry 5, Des Moines 6, Iowa City 7, Ottumwa 8, Keokuk 9, Chillicothe 10, Lexington 12, Leavenworth 13.
 "Uncle Tom's Cabin" (Al. W. Martin's (Ed. S. Martin, mgr.)—Columbus, Kan., 4, Joplin, Mo., 5, Nevada 6, Jefferson City 8, St. Louis 9, 10, 11, 12, 13.
 "Uncle Tom's Cabin" (Stetson's (Eastern (P. J. Jones, mgr.)—Middletown, Pa., 3.
 "Uncle Tom's Cabin" (Stetson's (Western (Wm. Kibbe, mgr.)—Shelbyville, Ind., 3, Franklin 4, Madison 5, Columbus 6, Mitchell 8, Bedford 9, Bloomington 10, Greencastle 11, Crawfordsville 12, Lafayette 13.
 "Uncle Tom's Cabin" (Stetson's (Northern (Geo. Peck, mgr.)—Franklin, O., 3, North Vernon 4, 4, Brownstown 5, Bloomfield 6.
 "Uncle Tom's Cabin" (Terry's (W. G. Dickey, mgr.)—Melbourne, Ia., 3, Boone 4, Mingo 5, Bondurant 6, Peru 8, Shannon City 9, Benton 10, Blackton 11, Knoxville 12, Lorain 13.
 "Uncle Tom's Cabin" (J. C. Chum's—Klona, Ind., Ter., 3, Southern 4, Eufaula 5, Checotah 6, Wagner 8, Claremore 9.
 "Uncle Josh Sprucey" (Eastern, Hanks & Frazer's—New Martinsville, W. Va., 3, Cameron 4, Waynesburg, Pa., 5, Fort Center 6, Humboldt 11, Chelton 12, Columbus 13.
 "Uncle Josh Perkins" (Western, H. H. Frazer's—Aberdeen, Wash., 3, Montesano 4, Centralia 5, Chehalis 6, Portland, Ore., 8, 9, 10, 11, 12, 13.
 "Uncle Josh Perkins" (Southern, H. H. Frazer's—Goldwater, Tex., 3, Coleman 4, Bellinger 5, San Angelo 6, Brownwood 8, Dublin 9, Eastland 10, Thurbur 11, Stamford 12, Albany 13.
 "Uncle Josh Perkins" (Yankee Farmer's (John Phelps, mgr.)—Ward, S. Dak., 3, 4, White 5, 6.
 "Uncle Si Haskins" (A. C. S. Primrose's—Prescott, Wis., 6, La Crosse 7, Preston, Minn., 8, Austin 9.
 "Uncle Si Haskins" (B. C. S. Primrose's—Highland, Ill., 7, Marissa 8.

Van, Billy B. (P. H. Sullivan Amuse. Co., mgrs.)—Philadelphia, Pa., 1-6, Trenton, N. J., 8-10, New Brunswick 11, South Norwalk, Conn., 12, New Britain 13.
 Van Dyke & Eaton (F. Mack, mgr.)—Owensboro, Ky., 1-3, Centerville, Ill., 8-13.
 Van Buren Stock (Wm. W. Lapoint, mgr.)—Brose Point, N. Y., 1-3, Highgate, Vt., 4-6, Johnson 8-10, Morrisville 11-13.
 "Village Parson" (Wm. W. Lapoint & Co., mgrs.)—Circleville, O., 1, New Lexington 2, Newark 3, Marion 5, Tiffin 6, Chicago Junction 8, Lodi 10, Wooster 11, Alliance 12.
 "Village Grocer" (Wm. W. Lapoint, mgr.)—Tully, N. Y., 3, Maravia 4, Groton 5, Addison 6.
 "Village Parson"—St. John, N. B., Can., 12, 13.

Walsh, Blanche (Waggoners & Kemper, mgrs.)—N. Y. City 1-6, Brooklyn, N. Y., 8-13.
 Wainfield, David (David Belasco, mgr.)—Boston, Mass., 1-27.
 Wilson, Francis (Charles Frohman, mgr.)—Philadelphia, Pa., 1-13.
 Wilson's All Stars (Joseph Weber, mgr.)—Cleveland, O., 1-6, Pittsburgh, Pa., 8-13.
 Wilson, Al. H. (Sidney R. Ellis, mgr.)—Jackson, Tenn., 3, Memphis 4, Little Rock, Ark., 5, Hot Springs, Texarkana 6, Shreveport, La., 9, Tyler, Tex., 10, Greenville 11, Paris 12, Denison 13.
 Willard, E. S. (Chas. A. Moore, mgr.)—Montreal, Quebec, 1-6.
 Walker Whitesides (A. W. Cross, mgr.)—Cedar Rapids, Ia., 3, Iowa City 5, Grinnell 6, Waterloo 8, Osage 9, Mason City 10, Emmetsburg 11, Sioux City 12, 13.
 Wills, Nat. H. (Wm. H. Currie, mgr.)—N. Y. City 1-13.
 Williams, Lottie (Henry H. Winchell, mgr.)—Boston, Mass., 1-6, Providence, R. I., 8-13.
 Walter Wilson (Chas. E. Blaney Amuse. Co., mgrs.)—Brooklyn, N. Y., 1-6, Albany 11-13.
 Williams and Walker (Melville B. Raymond, mgr.)—Louisville, Ky., 1-6.
 Ward, Hap (E. D. Stair, mgr.)—Atlanta, Ga., 1-6.

Warner Comedy (Ben R. Warner, mgr.)—Durant, Wis., 1-6.
 Williams Comedy (T. P. De Gafferly, mgr.)—Petersburg, N. J., 1-3, Philadelphia, Pa., 8-13.
 Wayne Stock—Evansville, Ind., 2-6.
 Welch's Comedy—Johnsonburg, Pa., 1-3, Kane 4-6, Wallack's Theatre, Northern (Dubinsky Bros., mgrs.)—Rock Island, Ill., 1, indefinite.
 Wallack's Theatre, Southern (Dubinsky Bros., mgrs.)—Columbia, Mo., 1-13.
 "Way Down East" (Wm. A. Brady, mgr.)—St. Louis, Mo., 1-6, Pittsburgh, Pa., 8-13.
 "Way Down East" (Wm. A. Brady, mgr.)—Woonsocket, R. I., 4.
 "Way of the Transgressor" (Chas. H. Yale's—Newark, N. J., 1-6, Paterson, N. J., 8-10, Hoboken 11-13.
 "White Frisco Burns" (Lincoln J. Carter's—Detroit, Mich., 1-6, Buffalo, N. Y., 8-13.
 "Woman of Fire" (P. H. Sullivan Amuse. Co., mgrs.)—Buffalo, N. Y., 1-6, Toronto, Ont., Can., 8-13.
 "Warning Bell" (Gordon & Bennett's (Edwin A. Morris, mgr.)—Jackson, O., 1, Portsmouth 2, Circleville 3, Lancaster 4, Washington 5, Chillicothe 6, Sabina 8, Hillsboro 9, Lebanon 10, Hamilton 11, Xenia 12, Lima 13.
 "When the World Sleeps" (Sol Swartz, mgr.)—Buffalo, N. Y., 1-6, Philadelphia, Pa., 8-13.
 "White Caps" (Joseph W. Conely, mgr.)—Philadelphia, Pa., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13.
 "Why Girls Leave Home" (Vance & Sullivan, mgrs.)—Fall River, Mass., 4-6.
 "When Women Love" (Spitz & Nathanson, mgrs.)—Hamilton, Ont., Can., 4, Bay City, Mich., 7, Woman in the Case, Eugene Blair—Worcester, Mass., 3, Montreal, Can., 8-13.

Yorke and Adams (B. E. Forrester, mgr.)—Greenview, Ala., 3, Selma 4, Montgomery 5, 6, Atlanta, Ga., 8-13.
 "York State Folks" (Fred E. Wright, mgr.)—Milwaukee, Wis., 1-6, Duluth, Minn., 12, 13.
 "Yon Yonson"—Burlington, Ia., 3.

Achle, Leo, Musical (Jas. J. Corcoran, mgr.)—Monroe, La., 3.
 Bernard, Sam (Charles Frohman, mgr.)—Boston, Mass., 1-20.
 Bulger, Henry (Henry W. Savage, mgr.)—Chicago, Ill., 1-20.
 Black Patrol Troubadours (R. Voelckel, mgr.)—Dallas, Tex., 3, Denton 4, Waxahatche 5, Ennis 6, Corsicana 8, Mexia 9, Palestine 10, Tyler 11, Terrell 12, Greenville 13.
 "Blue Moon" (Sam S. & Lee Shubert, Inc., mgrs.)—Chicago, Ill., 1, indefinite.
 "Babes in Toyland" (D. J. Bonta, mgr.)—Wheeling, W. Va., 5, Cincinnati, O., 7-13.
 "Beauty Doctor" (Hylands & Philbrick, mgrs.)—Massillon, O., 4, Canton 5, Wooster 6, Akron 8, Shelby 9, Monaca 10, Wapakoneta 11, Adrian, Mich., 12, Jackson 13.
 Cahill, Marie (Daniel V. Arthur, mgr.)—N. Y. City 1-6, Philadelphia, Pa., 8-20.
 Cantowise, Joseph (Klaw & Erlanger, mgrs.)—Denver, Colo., 1-6.
 Carle, Richard (Charles Marks, mgr.)—Philadelphia, Pa., 1-6.
 Curtis Musical (Curtis & Lewis, mgrs.)—Denver, Colo., 1-6.
 "Captain Careless" (B. C. Whitney, mgr.)—Scranton, Pa., 1, Carbondale 2, Pittston 3, Williamsport 4, Allentown 5, Mahanoy City 6, Harrisburg 8, Altoona 10, Johnstown 11, Greensburg 12, Latrobe 13.
 "Caring Thro' the Rye" (Geo. W. Lederer's—Memphis, Tenn., 5, 6, Kansas City, Mo., 8, 9, 10, 11, 12, 13.
 Daniels, Frank (C. B. Dillingham, mgr.)—Fall River, Mass., 3, Worcester 4, Springfield 5, N. Y. City 8-13.
 "Dolly Varney" (Milton & Sargent Aborn, mgrs.)—Altoona, Pa., 6.
 Edwards, Paula (C. B. Dillingham, mgr.)—Easton, Pa., 1, Allentown 2, Wilmington, Del., 3, Trenton, N. J., 4, Harrisburg, Pa., 5, Atlantic City, N. J., 8.
 "Earl and the Girl" (Sam S. & Lee Shubert, Inc., mgrs.)—Kansas City, Mo., 1-6, Sedalia 8, Chillicothe 10, Moberly 11, Belleville, Ill., 12, Alton 13.
 "Forty-Five Minutes from Broadway" (Klaw & Erlanger, mgrs.)—Atlanta, Ga., 3, Knoxville 4, Decatur 5, Chattanooga 6, Birmingham, Ala., 8, Montgomery 8, Pensacola, Fla., 9, Mobile, Ala., 10, Seina 11, Meridian, Miss., 12, Jackson 13.
 "Fautana" (Sam S. & Lee Shubert, Inc., mgrs.)—New Castle, N. Y., 1-6, 7, 8, 9, 10, 11, 12, 13.
 "George Washington Jr." (Cohan & Harris, mgrs.)—Chicago, Ill., 1, indefinite.
 "Gingerbread Man" (Edw. M. Braden, mgr.)—Rockester, N. Y., 3, Buffalo 4-6.
 "Girl from Broadway" (Al. E. Brandt, mgr.)—Montreal, Can., 1-6, Toronto 8-13.
 "Gay Avenue" (Edw. M. Braden, mgr.)—Chicago, Ill., 1-6, Ottawa 7, Canton 8, Peoria 9, Monmouth 10, Galesburg 11, Burlington, Ia., 12, Ottumwa 13.
 "Girl from Broadway"—Springfield, Mass., 5, 6, Hopper, De Wolf (Sam S. & Lee Shubert, Inc., mgrs.)—Pittsburg, Pa., 1-6, Youngstown, O., 8, Toledo 10, 11, Columbus 12, 13.
 Heid, Anna (Florenz Ziegfeld, mgr.)—Philadelphia, Pa., 3-13.
 "Isle of Spice" (Western (B. C. Whitney, mgr.)—Greenburg, Pa., 1, Latrobe 2, Johnstown 3, Altoona 4, Williamsport 5, Sunbury 6, Shamokin 8, Mount Carmel 9, Mahanoy City 10, Sunandown 11, Pottsville 12, Harrisburg 13.
 "Isle of Spice" (Western (B. C. Whitney, mgr.)—Hartford, Conn., 1-6, Lanesport 4, Frankfort 5, Lafayette 6, Crawfordsville 8, Noblesville 9, Shelbyville 10, Madison 11, Columbus 12, Anderson 13.
 Janis, Elsie (Lieder & Co., mgrs.)—Detroit, Mich., 1-6, Chicago, Ill., 8-13.
 Kilts Band (T. P. J. Power, mgr.)—Aberdeen, S. Dak., 1-6.
 "Little Johnny Jones" (Cohan & Harris, mgrs.)—Baltimore, Md., 3, Unionville, Pa., 4, Gettysburg 5, Wheeling, W. Va., 6, Columbus, O., 8, Dayton 9, Richmond, Ind., 10, Muncie 11, Danville 12, Terre Haute 13.
 Mary Edna (Charles Frohman, mgr.)—London, Eng., 1, indefinite.
 Mace, Fred (Harry Askin, mgr.)—St. Paul, Minn., 1-3, Minneapolis 4-6, Duluth 8, Superior, Wis., 9, Brainerd, Minn., 10, Winnipeg, Man., Can., 11-14.
 Melachlan, Jessie, Concert (Sweetly, Shipman & Co., mgrs.)—Fort William, Ont., Can., 1, Keene 2, Selkirk 3, Dauphin, Man., 5, Winnipeg 8, Gladstone 9.
 "Madam Butterfly" (Henry W. Savage, mgr.)—Washington, D. C., 15-20.
 "My Lady's Maid" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 1, indefinite.
 "Mayor of Laughter" (Nixon & Zimmerman, mgrs.)—Fall River, Mass., 1-3, Marlboro 4, South Framingham 5, Worcester 6, Lawrence 8, Haverhill 9, Leonaia, N. H., 10, Franklin 11, Concord 12, Nashua 13.
 "My Dixie Girl" (Sam E. Allen, mgr.)—New Philadelphia, Pa., 3, Beaver Falls, Pa., 4, New Mary, W. Va., 5, Cambridge, O., New Lexington 9, Nelsonville 10, Mansfield 11.
 "Maid and the Mummy"—Seattle, Wash., 4-6.
 "Maid of Tokin" (Chas. Marks, mgr.)—Burlington, Ia., 4, Milwaukee, Wis., 7-13.
 Pryor, Arthur, Band (Don W. Stuart, mgr.)—Ashbury Park, N. J., 7, Bonton, Ind., and Plainfield 8, Elizabeth 9, Newark 10, New Brunswick 11, Trenton 12, Reading, Pa., 13.
 "Prince of Pilsen" (Henry W. Savage, mgr.)—Philadelphia, Pa., 1-6, Uniontown 8, Steubenville, O., 10, Cambridge, O., 12, Middletown 13.
 "Piff, Paff, Puff" (B. C. Whitney, mgr.)—Canton, O., 1, Warren 2, Madison 3, Coshocton 4, Zanesville 5, Columbus 6, Lima 8, Marion 9, Tiffin 10, Newark 11, Springfield 12, Dayton 13.
 "Peggy from Paris" (Madison Corey, mgr.)—Fremont, Neb., 3, Kearney 4, North Platte 5, Cheyenne, Wyo., 6, Denver, Colo., 7-13.
 Ring, Blanche (C. B. Dillingham, mgr.)—Worcester, Mass., 5, N. Y. City 8-20.
 "Royal Chase" (Harry Herbert, mgr.)—Portland, Ore., 1-3, The Dallas 4, Walla Walla, Wash., 5, 6, Pendleton, Ore., 7, La Grande 8, Baker City 9, Weller, Ida., 10, Boise 11, Logan, U., 12, Ogden 13, 14.
 "Red Feather"—Bellevue, Can., 3, Ottawa 5, 6.
 "Rajah of Rhong" (Eugene Spofford, mgr.)—Port Arthur, Tex., 3, Jennings, La., 4, Lafayette 5, Donaldsonville 6, Baton Rouge 7, Plaquemine 8, Alexandria 9, Monroe 10, Ruston 11, Plaquemine, Ark., 12, Camden 13.
 "Reluctant Girl"—Amherst, N. Y., 4.

"Roselle"—Utica, N. Y., 3.
 Schell, Fritz (C. B. Dillingham, mgr.)—Brooklyn, N. Y., 1-6, Boston, Mass., 8-20.
 "Student King" (Henry W. Savage, mgr.)—Boston, Mass., 1-13.
 "Social Whirl" (Sam S. & Lee Shubert, Inc., mgrs.)—Brooklyn, N. Y., 1-6, New Haven, Conn., 8, 9, Great Barrington, Mass., 10, Hartford, Conn., 11-13.
 "Show Girl" (John P. Goring, mgr.)—Fort Wayne, Ind., 2, Bluffton 4, Goshen 5, Elkhart 6, South Bend 8, Michigan City 9, Benton Harbor, Mich., 10, Dowagiac 11, Battle Creek 12, Kalamazoo 13.
 "Simple Simon Simple" (Nixon & Zimmerman, mgrs.)—Zanesville, O., 3.
 "Sleeping Beauty and the Beast" (W. E. Nankeville's—Easton, Pa., 12.
 "Sultan of Sulu" (Madison Corey, mgr.)—Augusta, Ga., 1, Savannah 2, Jacksonville, Fla., 3, Yalobata, Ga., 4, Carlele 5, Macon 6, Atlanta 8, 9, Knoxville, Tenn., 10, Chattanooga 11, Birmingham, Ala., 12, Montgomery 13.
 Templeton, Fay (Klaw & Erlanger, mgrs.)—Omaha, Neb., 1-6, Minneapolis, Minn., 7-10, St. Paul 11-13.
 "Tombola" (Sam S. & Lee Shubert, Inc., mgrs.)—N. Y. City 1, indefinite.
 "Tomboy" (Toronto, Ont., Can., 1-6, Buffalo, N. Y., 8-13.
 "Veronique" (Sam S. & Lee Shubert, Inc., mgrs.)—Peekskill, N. Y., 1, Cohoes 2, North Adams, Mass., 3, New Haven, Conn., 4, 5, Mont Vernon, N. H., 6, Newark, N. J., 8-13.
 Williams, Hattie (Charles Frohman, mgr.)—N. Y. City 1, indefinite.
 White Musical (John P. Goring, mgr.)—Greensboro, Ga., 3, Elberton 4, Asheville 5, Hartwell 6, Monroe 8, Monticello 9, Eatonton 10, Milledgeville 11, Swainsboro 12, Statesboro 13.
 "Wanted Off" (Wm. Gray, mgr.)—Louisville, Ky., 1-6.
 "Yankee Consul" (John P. Slocum, mgr.)—Kansas City, Mo., 1-6.

Americans, Edwin D. Miner's—Cincinnati, O., 1, 6, Cleveland 8-13.
 Avenue Girls (Geo. Hale, mgr.)—N. Y. City 1-6, Boston, Mass., 8-13.
 Bachelors Club (Harry Hastings, mgr.)—Birmingham, Ala., 1-6, New Orleans, La., 7-13.
 Bryant's, Harry C. Extravaganza—Rochester, N. Y., 1-6, Albany 8-10, Holyoke, Mass., 11-13.
 Beaumont, E. D., Bryau, mgr.)—Norfolk, Va., 1-6, Baltimore, Md., 8-13.
 Blue Ribbon Girls (James Hyde, mgr.)—Philadelphia, Pa., 1-6.
 Bowers Musical (Joe Hurlig, mgr.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.
 Bonanzas (Barney Glard, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.
 Bowdler, Harry (Henry W. Savage, mgr.)—Pittsburg, Pa., 1-6, Columbus, O., 8-10, Indianapolis, Ind., 11-13.
 Baltimore Beauties (Chas. E. Taylor, mgr.)—Brooklyn, N. Y., 1-6, N. Y. City 8-13.
 Brigadiers (Chas. Cromwell, mgr.)—Indianapolis, Ind., 1-6, Louisville, Ky., 7-13.
 Broadway Gaiety Girls (James H. Curtin, mgr.)—Reading, Pa., 1-6, Buffalo, N. Y., 8-13.
 Black Crook Jr. (Monaca, mgr.)—Charleston, S. C., 1-6, Niles, O., 9, Alliance 10, Barberton 11.
 City Sports (Phil Sheridan, mgr.)—Toledo, O., 1-6, Indianapolis, Ind., 8-10, Columbus 11-13.
 Cracker Jacks (Harry Leoni, mgr.)—Brooklyn, N. Y., 1-13.
 Champagne Girls (Phil Fisher, mgr.)—Boston, Mass., 1-6, Worcester 8-13.
 Cherry Blossoms (M. Jacobs, mgr.)—Minneapolis, Minn., 1-6.
 Chorus Girls (Chas. Frank, mgr.)—N. Y. City 1-6, Paterson, N. J., 8-13.
 Crawford's Nightingales (Harrie R. Pierce, mgr.)—Buffalo, N. Y., 1-6, Detroit, Mich., 8-13.
 Devereaux, Owen—Montreal, Can., 1-6, Toronto 8-13.
 Dainty Dances (Rush & Weber, mgrs.)—Columbus, O., 1-3, Indianapolis, Ind., 4-6, Cincinnati, O., 7-13.
 Dreamland Beauties (Burt J. Kendrick, mgr.)—Duluth, Minn., 1-6, Minneapolis 7-13.
 Empire Burlesques (J. Pennessy, mgr.)—Washington, D. C., 1-6, New York 8-13.
 Fay, Foster (Joseph Oppenheimer, mgr.)—Washington, D. C., 8-13.
 Gay Masquerades (Sam A. Scriber, mgr.)—Boston, Mass., 1-6, Worcester 8-13.
 Gay Masquerades (Sam A. Scriber, mgr.)—Albany, N. Y., 1-3, Holyoke, Mass., 4-6, Boston 8-13.
 Golden Crook (Jacobs & Jernon, mgrs.)—Detroit, Mich., 1-6, Toledo, O., 8-13.
 Greater New York Stars (Jacob & Jernon, mgrs.)—Springfield, Mass., 1-3, Albany, N. Y., 4-6, Boston 8-13.
 High School Girls (M. M. Thiele, mgr.)—Grand Rapids, Mich., 1-6, Chicago, Ill., 8-13.
 Irwin's Big Show (Fred Irwin, mgr.)—Chicago, Ill., 1-6, Detroit, Mich., 8-13.
 Imperials (H. W. & Sam Williams, mgr.)—Cleveland, O., 1-6, Pittsburgh, Pa., 8-13.
 Innocent Maids (Louis Harris, mgr.)—N. Y. City 1-6, Albany 8-10, Troy 11-13.
 Jodels (H. W. & Sam Williams, mgrs.)—Philadelphia, Pa., 1-6, N. Y. City 8-13.
 Jolly Girls (T. E. McCreary, mgr.)—St. Louis, Mo., 1-6, Indianapolis, Ind., 8-13.
 Jersey Lilies (Ed. Frobin, mgr.)—Chicago, Ill., 1-13.
 Jolly Grass Widows (Gus W. Hogan, mgr.)—N. Y. City 1-6, Philadelphia, Pa., 8-13.
 Knickerbocker (Louis Holte, mgr.)—Kansas City, Mo., 8-13.
 Kentucky Belles (Robert Gordon, mgr.)—Milwaukee, Wis., 1-6, St. Paul, Minn., 7-13.
 Lafayette (H. W. & Sam Williams, mgr.)—Philadelphia, Pa., 1-6.
 Lido Lifters (H. S. Woodhull, mgr.)—Boston, Mass., 1-6, Springfield 8-10, Albany 11-13.
 Merry Maids (H. E. Patton, mgr.)—St. Louis, Mo., 1-6, Cincinnati, O., 7-13.
 Merry New York Jr. (H. H. Herk, mgr.)—Albany, N. Y., 1-3, Troy 4-6, Montreal, Can., 8-13.
 Majestic (Robert Gordon, mgr.)—Boston, Mass., 1-6, N. Y. City 8-13.
 Merry Burlesques (Edwin D. Miner, mgr.)—Baltimore, Md., 1-6, Philadelphia, Pa., 8-13.
 Merry Maids (H. E. Patton, mgr.)—Louisville, Ky., 1-6, Cincinnati, O., 7-13.
 New Century Girls—Paterson, N. J., 1-6, Jersey City 8-13.
 Night Owls (Robert Manchester, mgr.)—Kansas City, Mo., 1-6, St. Louis 7-13.
 New London Gaiety Girls (Cliff W. Grant, mgr.)—Providence, R. I., 1-6, Boston, Mass., 8-13.
 Parisian Widows (Rush & Weber, mgrs.)—Reading, Pa., 4-6, Philadelphia 8-13.
 Parisian Belles (John Gieves, mgr.)—N. Y. City 1-6, Philadelphia 8-13.
 Blato Rounders (Chas. Franklin, mgr.)—Providence, R. I., 8-13.
 Reeves, Al.—Cleveland, O., 1-6, Rochester, N. Y., 8-13.
 Rose Hill English Pally (Rice & Barton, mgrs.)—St. Louis, Mo., 1-6, Chicago, Ill., 8-20.
 Rents-Sullivan (Abe Levitt, mgr.)—Philadelphia, Pa., 1-6, Reading 8-10.
 Rice Barton's Big Gaiety—Indianapolis, Ind., 1-3, Columbus, O., 4-6, Cleveland 8-13.
 Remy & Wood's (Pat Remy, mgr.)—St. Joseph, Mo., 2, 3, Kansas City 7-13.
 Runaway Girls (Peter S. Clark, mgr.)—Reading, Pa., 1-3, Newark, N. J., 8-13.
 Rose Sydel's London Belles (W. S. Campbell, mgr.)—New Orleans, La., 1-6.
 Star Show Girls (Wm. Pennessy, mgr.)—Worcester, Mass., 1-6, Brooklyn, N. Y., 8-15.
 Thoroughbreds (Wash. Martin, mgr.)—Scranton, Pa., 1-6, N. Y. City 8-13.
 Trans-Atlantic Burlesques, Hurlig & Seamon's—Newark, N. J., 1-6, Brooklyn, N. Y., 8-20.
 Tiger Lilies—Detroit, Mich., 1-6, Grand Rapids 8-13.
 Trocadero (Chas. H. Waldron, mgr.)—N. Y. City 1-6, Providence, R. I., 8-13.
 Twentieth Century Maids (Maury Kraus, mgr.)—Babing, Pa., 1-6.
 Vanity Fair (Robert Manchester, mgr.)—Baltimore, Md., 1-6, Pittsburgh, Pa., 8-13.
 Watson's Burlesques (W. B. Watson, mgr.)—Philadelphia, Pa., 1-6, Providence, R. I., 8-13.
 Wolf, H. (H. Herbert Mack, mgr.)—Cincinnati, O., 1-6, Birmingham, Ala., 8-13.
 Wine, Women and Song (M. M. Thiele, mgr.)—Jersey City, N. J., 1-6, N. Y. City 8-13.
 Washington Belles (W. B. Watson, mgr.)—Troy, N. Y., 1-3, Albany 4-6, Scranton, Pa., 8-13.
 Yankee Doodle Girls (Sol Myers, mgr.)—Chicago, Ill., 1-6, Milwaukee, Wis., 7-13.

Barlow & Wilson's (Lawrence Barlow, mgr.)—Chesterstown, Md., 3, Easton 4, Cambridge 5, Harrington, Del., 6, Laurel 8, Seaford 9, Milford 10, Dover 11, H. Smith, mgr.)—Loveland, Colo., 3, Fort Collins 4.
 Barlow's J. A. Colono, mgr.)—Rome, Ga., 4.
 Calumet, Chase & Watson's (Wm. H. Chase, mgr.)—Charlotte, N. C., 1-6, Can., 3, Summerside 4, Sackville, N. B., 5, Spring Hill, N. S., 6.

6, Farnboro S. Pughwash 9, Goggin Mines 10, Amherst 11, Chatham, N. B., 12.
 Dockstader, Lew (Charles D. Wilson, mgr.)—Grand Rapids, Mich., 1, Battle Creek 2, Detroit 3, Jackson 4, Chester 5, 6, 7, 8, Wadsworth, N. C., 9, Marion 8, C. 3, Darlington 9, Florence 8, Sumter 9, Orangeburg 10, Newberry 11, Laurens 12, Piedmont 13.
 De Run Bros. (Billy De Run, mgr.)—Albion, N. Y., 3, Medina 4, Lockport 5, Honeyville 6, Caledonia 8, Livonia 9, Avon 10, Mount Morris 11, Washington 12, Cohasset 13.
 Field's, Al. G. (Doc Quigley, mgr.)—Columbus, Ga., 3, Macon 4, Augusta 5, Charleston 8, C. 6, Savannah 9, Brunswick 9, Jacksonville, Fla., 10, Pensacola 11, Mobile, Ala., 12, 13.
 Gorton's (C. C. Pearl, mgr.)—Plattsburg, N. Y., 4, House Point 5, Saranac 8, Malone 9, Massena 10, Ogdensburg 11.
 Guy, Bess (B. G. Guy, mgr.)—Port Hope, Can., 3, Peterboro 4, Brownsville 5, Cobourg 6.
 Hi Henry's—Vancouver, B. C., 3, New Westminster 4, Bellingham, Wash., 5, Anacortes 6, Hesperia 7, Hualapai 9, Aberdeen 10, Centralia 11, Chashille 12, Vancouver 13.
 Kersnab, Billy (Geo. L. Barton, mgr.)—Calvert, Tex., 2, Corsicana 4, Ennis 5, Cleburne 6, Mineral Wells 10, Fort Worth 9, Dallas 10, Willis Point 11, Greenville 12, Tyler 13.
 Mahara's (Frank Mahara, mgr.)—Payson, U. S., 3, Springfield 4, Spring City 5, Ephraim 6, Nephi 8, Moroni 9, Mauni 10, Salina 11, Richfield 12, Mounds Pleasant 13.
 Prince's, Geo. (F. J. Dunne, mgr.)—Harrisburg, Pa., 3, Lancaster 4, Lebanon 5, Pottsville 6, Philadelphia 8-13.
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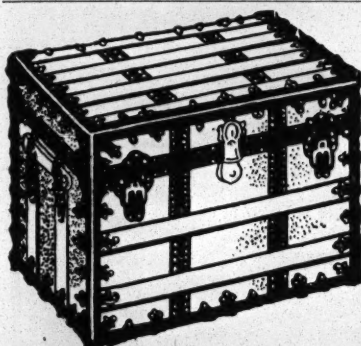
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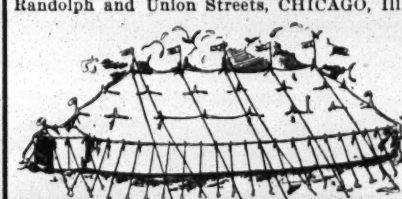
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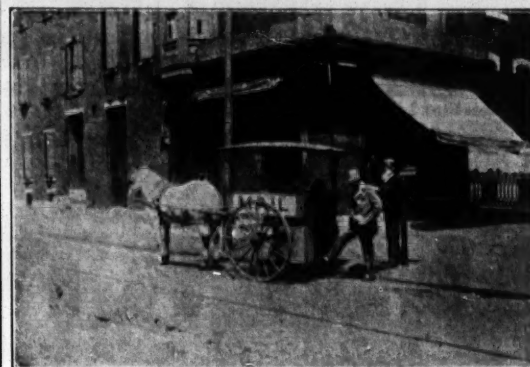
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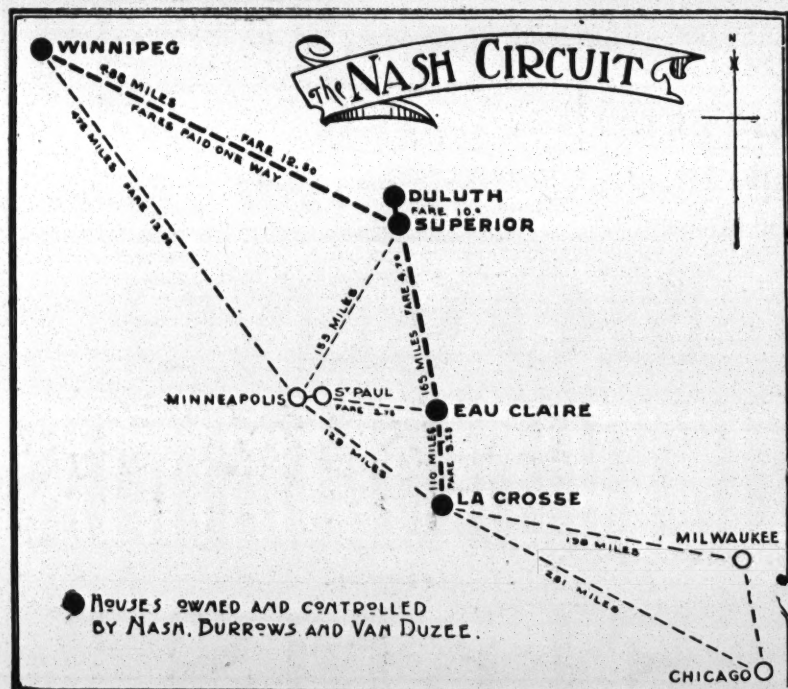
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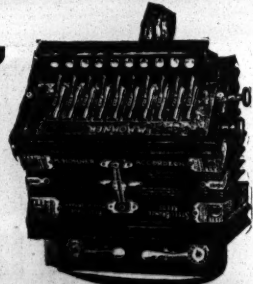
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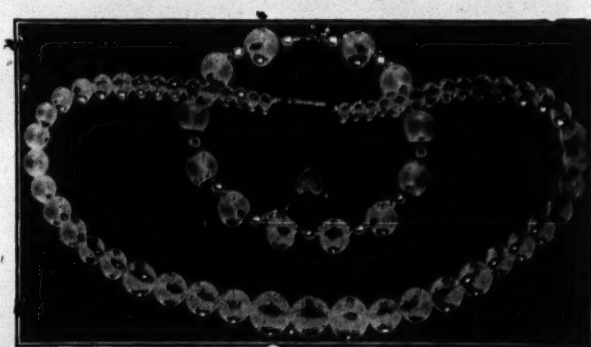
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